



Emanuel Swedenborg, Transpersonal Psychology and the Literary Text

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Abstract

This article examines how Swedenborgianism linked the conscious and unconscious mind through the literary symbol. It has long warranted critical attention that Swedenborg, nearly two centuries before Jung, launched an exploration of archetypal images. What I will attempt below is a study of the reception history of Swedenborg, or, more precisely, an examination of how the psychological and literary dimensions of Swedenborg's writing have been a significant attraction to readers.

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